

The Shaker Sisters' debut record ALL NIGHT THROUGH



The Shaker Sisters' story is like a free-spirited summer road trip: starting in the beautiful wheat fields of Pennsylvania's Amish country, heading south through Nashville, on to New Orleans' Bourbon Street, then making their way back north to Chicago before settling in Los Angeles.

It began when **Jenniphre Zias** and **Robyn Monks** met in college at Penn State University. Known as "the girls that could sing", they were frequently cast together in shows.

The **S**haker **S**isters

While Jen was planning a career in script-writing and acting, Robyn was busy cementing her future in musical theatre and commercial work. Backstage at a show one night, they started singing together to pass the time. With Robyn's bluesy alto and Jen's crystal-precision harmonies, they immediately clicked vocally and began writing songs and singing together as much as possible.

A post-graduation trip led them to New Orleans where they fell in love with the city and its wonderful music. Finding work as bartenders, the gals joked that all they did was "shaker hurricanes", and The Shaker Sisters were born!

After settling in Chicago and Los Angeles, the Sisters continued to write songs and look for the opportunity to make a record. That chance came when Jenniphre reconnected with friend and musician, Linda Good (The Twigs, Jane's Addiction, Lisa Marie Presley, The Mars Volta). With years of playing acoustic guitar and roots music under her belt, Linda immediately clicked with the Sisters in music and spirit. This was the chance to produce the record Linda had always dreamed of and nine months later, *All Night Through* was born! Drawing on country, folk, pop, blues, and gospel styles, the songs are a culmination of the stories the Sisters have lived on their travels across America. The record features top-notch musicians – Marc Doten and Joe Berardi (00Spys), Kraig McCreary (R Kelly), Paul Laques, and Mark Indictor. Whether it's the high-energy bootie-shaking stomper of the title track, the haunting harmonies of a not-so-distant past in "Leavin' On The Last Train," the bluegrass swagger of "Easyship," or the swamp-funk of "Hard Way Tonight," this debut is the just the beginning of another Shaker Sisters journey.

All Night Through is available on The Shaker Sisters' website: www.theshakersisters.com, www.amazon.com, Amoeba records in Los Angeles, and iTunes.

"All Night Through"

UPC# 700261234069

Produced by Linda Good

Featured tracks:

Running time:

- | | |
|--|------|
| 1. All Night Through (J. Zias) | 3:32 |
| 2. Leavin' On The Last Train (R. Monks) | 3:52 |
| 3. You Can't Change Me (R. Monks, L. Good) | 2:34 |
| 4. It's Not That Hard (J. Zias, R. Monks, L. Good) | 3:21 |
| 5. The Key (J. Zias, R. Monks, L. Good) | 4:14 |
| 6. Hard Way Tonight (J. Zias) | 4:26 |
| 7. Easyship (J. Zias, R. Monks, L. Good) | 4:15 |
| 8. Tell Me Where It Hurts (J. Zias) | 2:52 |
| 9. Hello Yesterday (J. Zias) | 3:17 |
| 10. Ride That Wave (J. Zias) | 0:45 |
| 11. One Day Closer (J. Zias) | 4:16 |

Contact:

The Shaker Sisters Music
11220 Moorpark, #219
Studio City, CA 91602

theshakersisters@yahoo.com

1-(818)-720-6477

www.myspace.com/theshakersisters

www.theshakersisters.com